



Resumé

Education

- **University of Lethbridge - Undergraduate - Music Studio - Composition**
 - Excellence in counterpoint, orchestration, composition, notation, mixing, production, and conducting
 - Masterclass leadership, student mentoring
 - Graduation Recital
 - Event management, administration, conducting rehearsals, coordinating eighteen performers in five ensembles, composing music for a two-hour recital, organizing coaching sessions with professors, marketing, live mixing, technical setup, videography and editing
 - Jazz ensemble pianist and primary soloist (big band and combo)
- **The Royal Conservatory of Music**
 - Piano Level 9 - Practical, History, & Harmony - First Honours with Distinction

Skills & Software Services

- Composing, arranging, and editing music for film, TV, games, and concert
- Sound design, SFX, and audio for linear and interactive media
- Score notation, engraving, and copying
- Dialogue recording, editing, mixing
- Live instrumental recording (stereo Neumann KM 184, mono Shure SM7B)
 - Instruments include piano, violin, cello, flute, clarinet in Bb, tenor saxophone, trumpet, horn in F, trombone, guitar (acoustic, flamenco, electric, ukelele), and erhu
- Logic Pro X, Final Cut Pro X, MuseScore 4, Kontakt, FMOD, Wwise (undergoing training), Visual Studio Code, Front-end web development (JS, CSS, HTML)

Assistant Experience

- Inside the Score - Composer Training System (online course)
 - Systems & operations, UX & web design, administration, composition tutoring, community management (3650+ active users via Kajabi Communities), feedback collection & analysis, curriculum design, marketing, event management, hosting and delivering live zoom masterclasses

Mentorship Experience

- The Remix Project 2019
- Vancouver International Film Festival Amp Program 2022 and 2023
- Ubisoft Montréal x SOCAN Screen Music Lab 2024 (directed by music supervisor Simon Landry)
- SCGC Mentorship Program 2024/2025 (mentored by composer Brian Chan)

Performing Experience, Professional Ensembles, Teaching

- Piano Accompanist (Caritas Chamber Choir, Wilson Middle School Choir)
- Piano Soloist (weddings)
- Jazz Quartet Pianist (Cool Cats Combo—public and private events)
- Piano Teacher (private)

Composition CV

Film

- Vindicating Grace (Dir. Christopher Baradoy)
 - indie, short, piano, strings, cinematic
- Give and Take (Dir. Jimmy Lo)
 - documentary, minimalist, piano

Animated Shorts

- Dozen Buns (Sheridan College)
 - disney, anime, telenovela, orchestral
- Liv (Dir. Paige McMorro, Sheridan College)
 - disney, orchestral, animation

Games

- Eden's Garden (UBC Game Dev)
 - orchestral, fantasy, VR, sound design
 - Year-End Showcase Game of the Year Winner 2019
- Mythos (UBC Game Dev)
 - orchestral, dark fantasy, Lovecraftian
 - Game On Conference Winner 2021
 - UBC Game Dev Year-End Showcase Platinum Award Winner 2021
- The 3VEREST PROJECT (Smobler Studios)
 - orchestral, Nepali folk, sound design
 - The Sandbox Awards 2024 Best Sport Experience Winner 2024
- TBA Indie Title
 - orchestral, fantasy

Podcast

- Indie Quest: In the Prairies (Prod. Danielle Wintrip)
 - podcast intro, retro, synth

Arrangements

- Main Theme to The Legend of Valkyrie (Prod. Justin Khan)
 - orchestral, band, fm synthesis
- Bob-omb Battlefield (University of Lethbridge)
 - jazz, big-band

Chamber Music (University of Lethbridge)

- Brass Quintet
 - I - "Source" (04:23)
 - II - "The Dip" (06:54)
 - III - "Exit Strategy" (04:30)
 - Wind Quintet
 - I - "Prelude" (04:30)
 - II - "The Valley" (07:20)
 - String Trio
 - "Valse Reverie" (04:44)
 - Jazz Quartet
 - "Consolation" - Ballad (07:32)
 - "Pseudonym" - Uptempo (06:18)
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