

III

Concert Score

"Exit Strategy"

Jonathan Alexander

$\text{♩} = 155$
With Vigour

Bb Trumpet 1
Bb Trumpet 2
Horn in F
Trombone
Tuba in F

6

A

sfz *mf* *f* *sff* *f*
sfz *p* *f*
sf *mf* *f*
f *sfz sfz sfz sfz sfz sfz* *mp < sff* *f*

11

mf *f* *mp* *f*
sfz *p* *f*
fp *f*

16 **B**

mp f mp
mp p mf f
mp f p mf
sfz mf mf
mf poco

21

mf espress. p mf f poco
p mf poco
mp p

26

ff p mf
sfz mf ff p f
fp ff p mp
mp mf sfz f sfz mf mp
ff f mf mp p mf

C

w/tuning slide

31

*mute w/hand

p *mf* *p* *mf sfz* *sfz* *p*

mf *poco* *sfz* *f*

mp *mf* *f*

36

♩ = 155 → 140 slight rit. ♩ = 155 a tempo

f *mf* *f* *p* *p*

f *mf* *ff* *ff* *mf* *ff* *mf*

f *mp* *mf* *mp* *sff* *sff* *p*

mp *f* *f* *3* *ff* *fp*

D

41

mp *f* *p* *f* *p*

mf *p* *mf* *mp* *mf*

mp *pp* *p* *mf* *mp*

mf *pp* *mp*

♩ = 155→153
very slight rit.

E ♩ = 153→150
still with vigour

Musical score for measures 46-50. The score is written for five staves: two treble clefs and three bass clefs. It features a variety of dynamics including *mp*, *mf*, *ff*, *p*, *sfz*, *fffz*, *mf*, and *f*. There are also performance markings such as *gliss* and *v*. The music includes triplets and slurs. A box labeled 'E' is present above the second measure of the second system.

Musical score for measures 51-55. The score is written for five staves: two treble clefs and three bass clefs. Dynamics include *mf*, *f*, *mp*, *pp*, and *f*. Performance markings include *v* and *v*. The music features triplets and slurs.

Musical score for measures 56-60. The score is written for five staves: two treble clefs and three bass clefs. Dynamics include *mf*, *p*, *mf*, *mp*, *f*, and *f*. Performance markings include *v* and *v*. The music features triplets and slurs.

61 $\text{♩} = 150 \rightarrow 125$
molto rit. $\text{♩} = 125$

F $\text{♩} = 165 \rightarrow 160$
sneakily & hurried
 insert straight mute

71 $\text{♩} = 160$ $\text{♩} = 160 \rightarrow 145$
 slight rit.

75 $\text{♩} = 145$ $\text{♩} = 140$ slightly slower

f *mf* *p* *mp*

lip trill lip trill sliding out from 2nd position simile

80 $\text{♩} = 140 \rightarrow 130$ rit. poco a poco ($\text{♩} = 138$)

mp *mp* *p* *ppp* *p* *mf* *mf*

rit. poco a poco ($\text{♩} = 138$)

85 ($\text{♩} = 135$) $\text{♩} = 130$ **molto rit.** $\text{♩} = 113$ **panicked & hurried** $\text{♩} = 160 \rightarrow 155$

p *mp* *ppp* *sfz* *sf* *mf*

slight bend down remove mute

poco *gliss*

90 ♩ = 155

mp *sfz* > p mp < *sf*

mp *sfz* > p mp < *sfz*

f mp

sfz

poco a poco

95 **H** ♩ = 155
again, with vigour

ff

sfz f

f

sfz > f

pp < *sfz* f

100 **I**

sfz f

mf

ff

pp f

poco più

mf

f

105

p
f
mf

110

f
ff
poco
ff
f
mf
p
f

115

f
mp *sf*
ff
poco
fp *mp*

120 K $\text{♩} = [140, 150]$
espressivo

Musical score for measures 120-124. The score consists of five staves. The top staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of two flats. Dynamics include *mf*, *f*, *p*, *pp*, *fff*, *sfz*, *mp*, and *ppp*. There are triplets and slurs throughout.

125

Musical score for measures 125-129. The score consists of five staves. The top staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of two flats. Dynamics include *p*, *mp*, *mf*, and *pp*. There are triplets and slurs throughout.

130 L

Musical score for measures 130-134. The score consists of five staves. The top staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of two flats. Dynamics include *mf*, *pp*, *f*, and *p*. There are triplets and slurs throughout.

135 $\text{♩} = 145 \rightarrow 135$ rit. $\text{♩} = 135 \rightarrow 120$ more rit.

140 $\text{♩} = 120$ G.P. **M** $\text{♩} = 160$ vigour at max capacity

145

150 **N** ♩ = 157→148
allargando, poco a poco (♩ = 155)

pp mp f mf p

155 (♩ = 152) ♩ = 148→133 slight rit. ♩ = 133 ♩ = 145 Growing, poco a poco

f ff mf p mp

160 espress.

mf mp ff f mf

165 $\text{♩} = 145$
Sudden rush to climax

mp *sfffz*
half valve gliss.
gliss.
mf *sfffz*
depress all valves
f *poco* *sffz*
ff *sffz*
pp *sffz* *ff* *sffz* *sfffz* *sfffz* *sfffz*