

(Uptempo)

Pseudonym

-Jonathan Alexander
for cool cats combo

Intro ♩ = 125 $Bb7$ $B7^{add9}$
 $G7$ $Bb7$ $G7$ / F $G7$ $Bb7$ $G7$ $E7$ $G7$ $Bb7$ $G7$ $Bb7$ $G7$ $Bb7$ $G7$ $Bb7$ $G7$ / C

drums begin 2 bars into intro,
then drums and Db.

piano enter bass only

$G7$ $Bb7$ $G7$ $Bb7$ $G7$ $Bb7$ $G7$ $E7$ $G7$ $Bb7$ $G7$ $Bb7$ **R1** $G7$ $Bb7$ $Db7$ $E7$ $G7$

piano arp. chords,

D1 $G7^{b5}/A$ $G7^{#5}/Ab$

sax & piano 8va

Head $G7^{alt}$ $G7$ // $Bb7/Ab$ $G7^{alt}$ $G7$

$E7^{alt}$ $E7$ // $G7^{alt}/F$ $E7^{alt}$

$Bb7$ $Bb7^{alt}$ // $Bb7$ $G7^{b9}/B$ $Bb7$ $Bb7$ $G7^{b9}/Ab$ $Bb7$ $Bb7$ $G7^{b9}/B$ $Bb7$ $Bb7$ $G7$

$Eb7^{b5}$ // $G7^{alt}/F$ $E7^{alt}$ $E7$

Post-chorus

$G7^{b9}$ $Bb7$ /B $Bb7$ $Bb7$ $G7^{b9}$ /Ab $Bb7$ $Bb7$ /B $Bb7$ $Bb7$ $G7$ $Bb7$ /C# $G7^{b9\#11}$ $Bb7$ $Bb7$ /Ab $Bb7$

$Bb7$ $G7^{b9\#11}$ /C# $Bb7$ $Bb7$ $G7^{b9\#11}$ /F $Bb7$ $G7^{b9}$ /Bb $Bb7$ $Bb7$ /Bb $Bb7$ /Ab $Bb7$ $G7^{b9}$ $G7^{b9}$ /B $Bb7$ $G7$

$Bb7$ $G7^{b9}$ /B $Bb7$ $Bb7$ $G7$ **R2** $G7$ $Bb7$ $Db7$ $E7$ $G7$

D2 $G7^{b5}/A$ $G7^{\#5}/Ab$ **1x to Solos** **2x to Outro**

piano 8va only
sax pre-solo aleatoric madness

Solos

$G7^{alt}$ $G7$ $G7^{alt}$ $G7$ $Bb7/Ab$ $G7^{alt}$ $G7$

repeat ad lib.

$E7^{alt}$ $E7$ $E7^{alt}$ $E7$ $G7^{alt}/F$ $E7^{alt}$

Bridge

Ebm_9 $Db7^{b5}$ $F\#m_9$ $E7$ Ebm_9 $Db7^{b5}$ $F\#m_9$ $E7$

continue solos,
repeat 4x,
alt. drum solo

Am_9 $G7^{b5}$ Cm_9 $Bb7^{b5}$ Am_9 $G7^{b5}$ Cm_9 $Bb7^{b5}$ **4x to Head**

Outro

G7 E7 G7 E7 Db7 G7 E7 Db7 E7 G7 E7 G7 E7 Db7



root stated only,
sax improv over rhythm

G7 E7 Bb7 A7 G7 E7 G7 E7 Db7 E7 Db7 Bb7 Db7

**R3**

G7 Bb7 Db7 E7 G7 G6

