

(Ballad, triplet feel)

Consolation

-Jonathan Alexander
for cool cats combo

A Ab/A F/A Ab/A B/A Bb/A

piano, glock., ambient perc. (brushes, chimes, etc.)

Ab^{addb9} F/A G/A Ab B/A

Bb G E D^b C B Bb G E D^b E D^b Bb G B^b D^b C B Bb G B^b G^{b13}

$/A$

D^b drone open A, glock to sax.
Piano rubato descending 4-note chords

B $Ab_{MA}7^{+11}$ $A\emptyset7_{sus^4}$ $Ab_{MA}7^{+11}$ $G^b m^6$ $F7$

$/A$ $/A$

sax enter, piano trem., piano stride
loose melodic timing & embellish ad lib. opt. echo-like

$Ab_{MA}7^{+11}$ $A\emptyset7$ $Ab_{MA}7^{+11}$ $G^b m^6$

$/A$ $/A$

D^b B^b G E E^b D B^b G E G

$/A$

Piano rubato descending 4-note chords

C Ab^6 $A\emptyset7$ $A_{mi}7$ $Ab_{MA}7$ $F_{mi}6 / Ab$ $F7^{add9}$

(E) (C#) (E) (Eb) (F#) (F#^{addb9}) (F) (F#) (F) (Eb) (Ab)

$A_{MA}7^{#11}$ $A_{MA}7^{#5}$ $F7/A$ $A7^{alt}$ $F7^{#5}/A$ *trmm*

D $Ab_{MA}7$ $A\emptyset7$ $Ab_{MA}7$ $Gb6 / A$ $A_{MA}7^{#5}$

E $Ab_{MA}7$ $A\emptyset7$ $Ab_{MA}7$ $F7/A$

solos, 2xt each,
Db. pizz.

$Ab_{MA}7$ $A\emptyset7$ $Ab_{MA}7$ $F7$

F $Ab_{MA}7$ $A\emptyset7$ $Ab_{MA}7$ $F7^{b9}$ $Ab_{MA}7^{add9}$ $A\emptyset7$ $A_{mi}7$

climax

Ab^6 $A7^{b5}$ $Ab F D B D B$ $Gb13$ E^{badd9} $Ab_{MA}7^{#5}$

piano 2nd voice,
Db. arco & harmonics ad lib.

sax enter