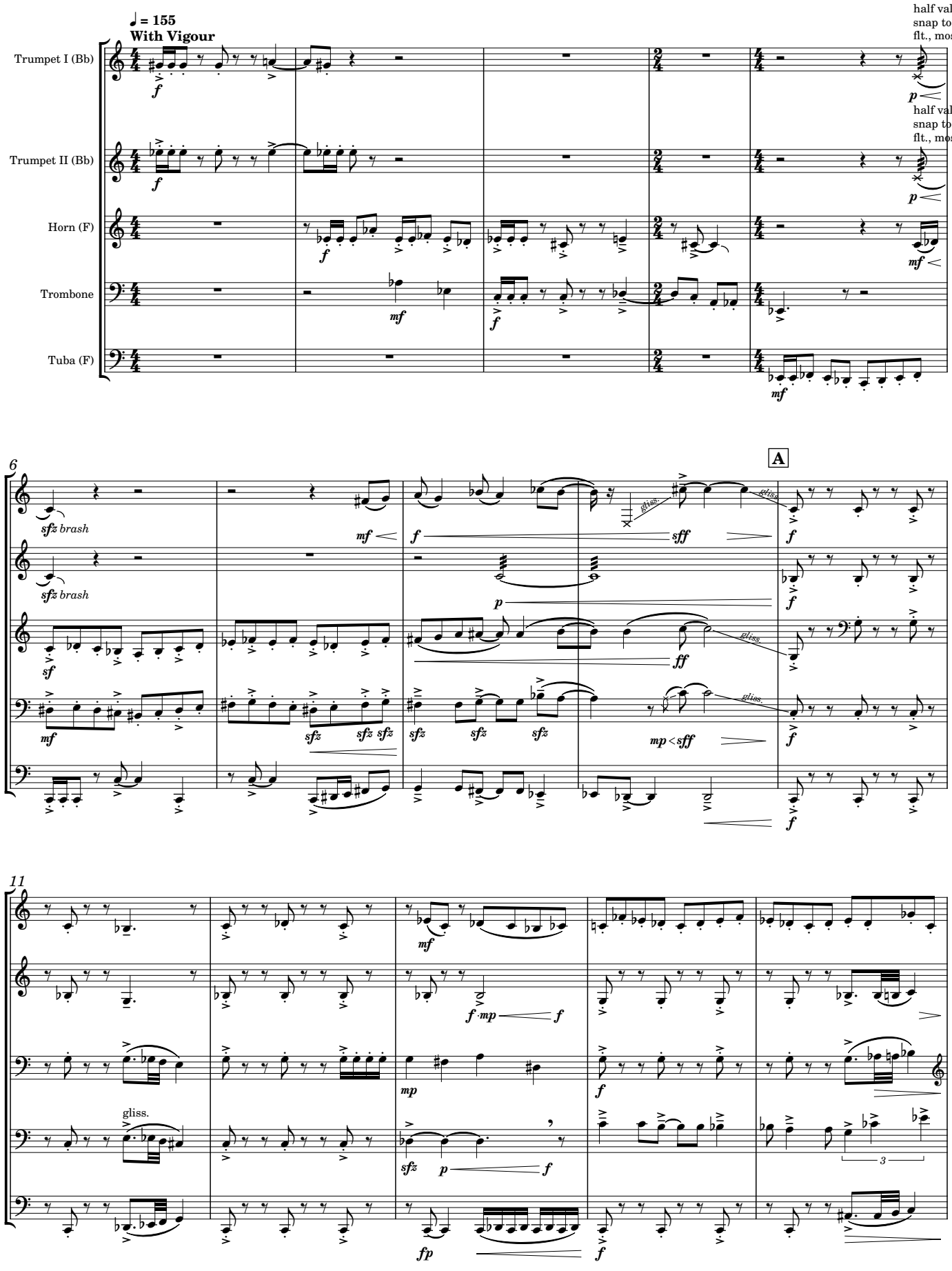
III

Concert Score

"Exit Strategy"

Jonathan Alexander



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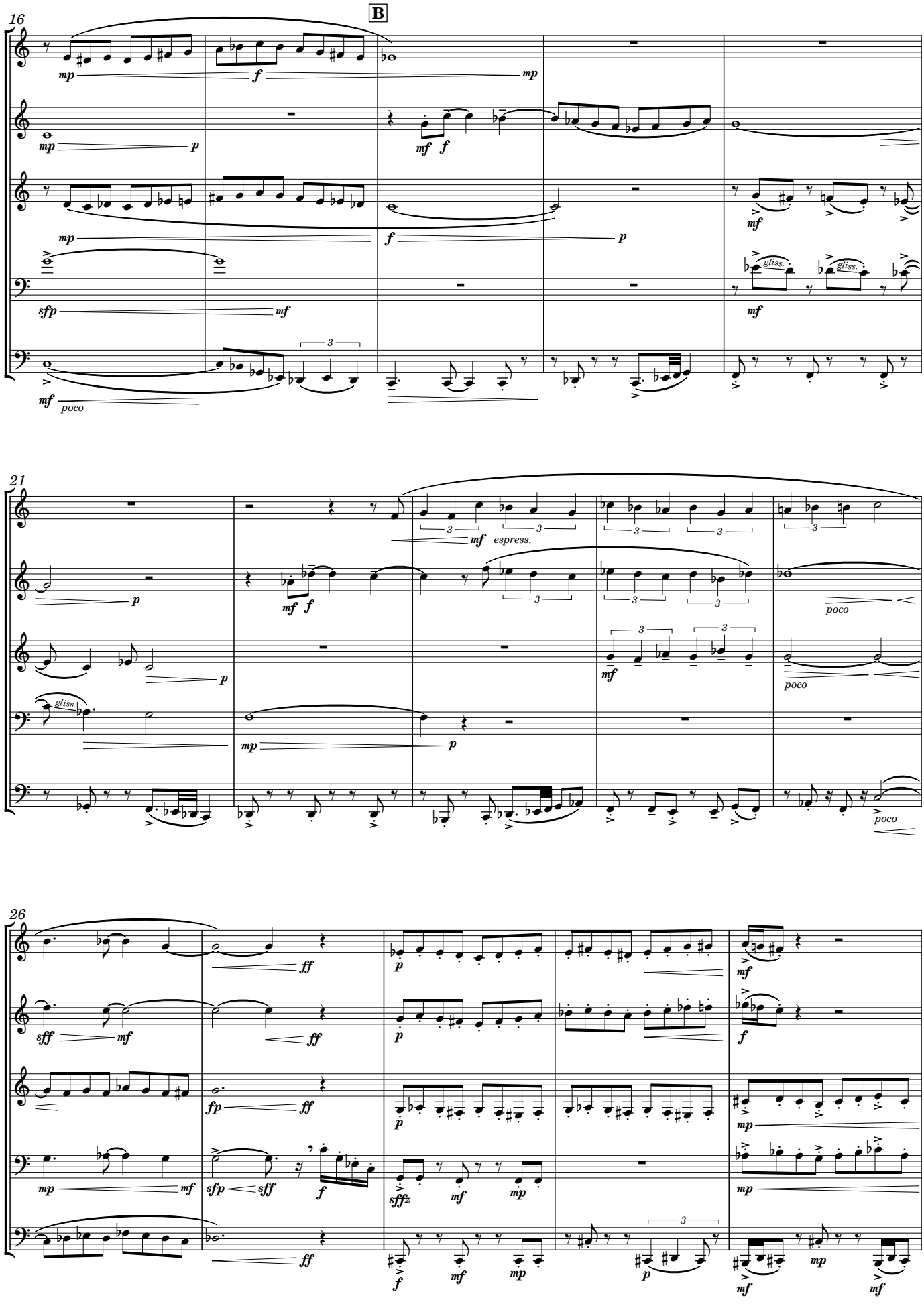
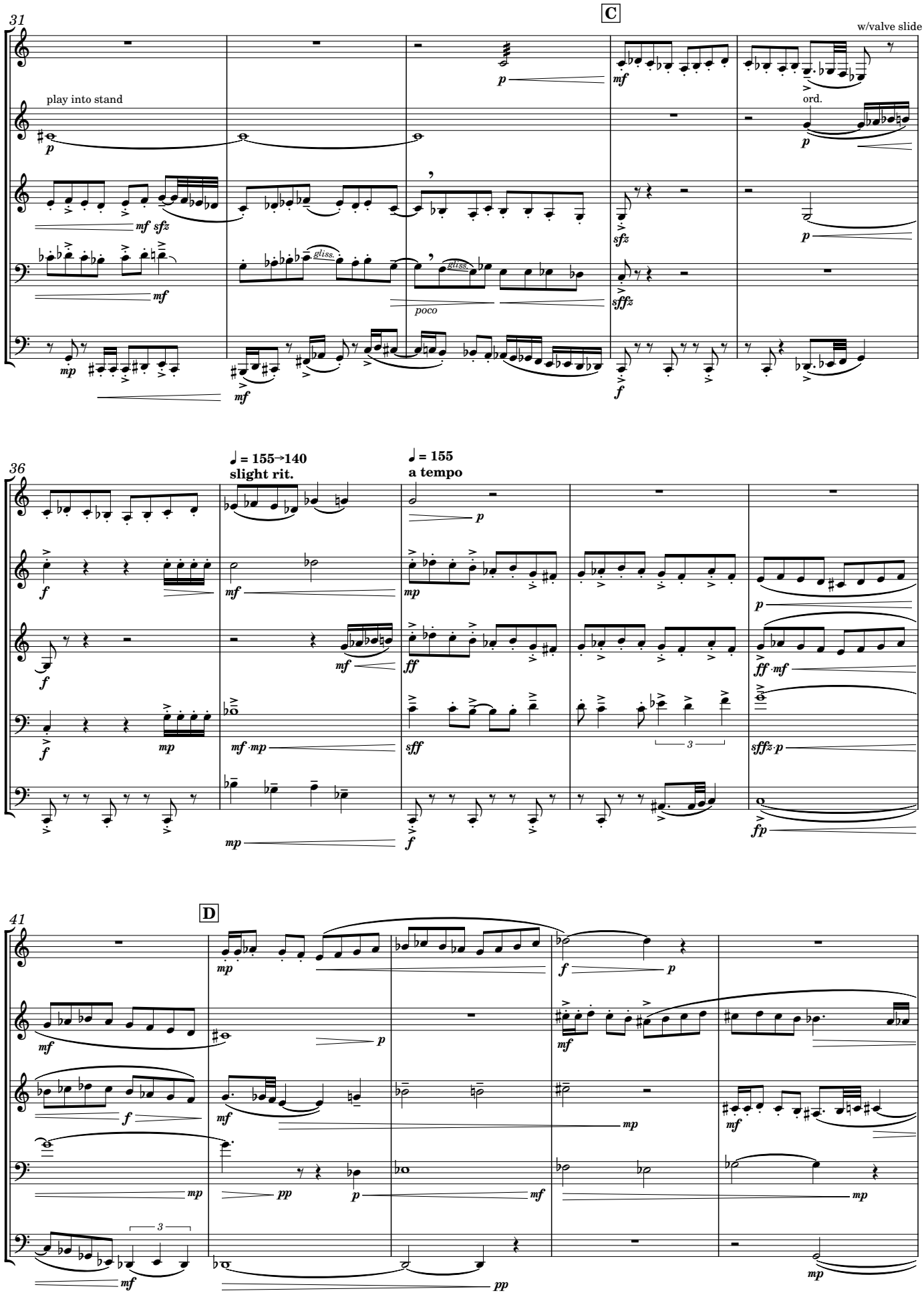
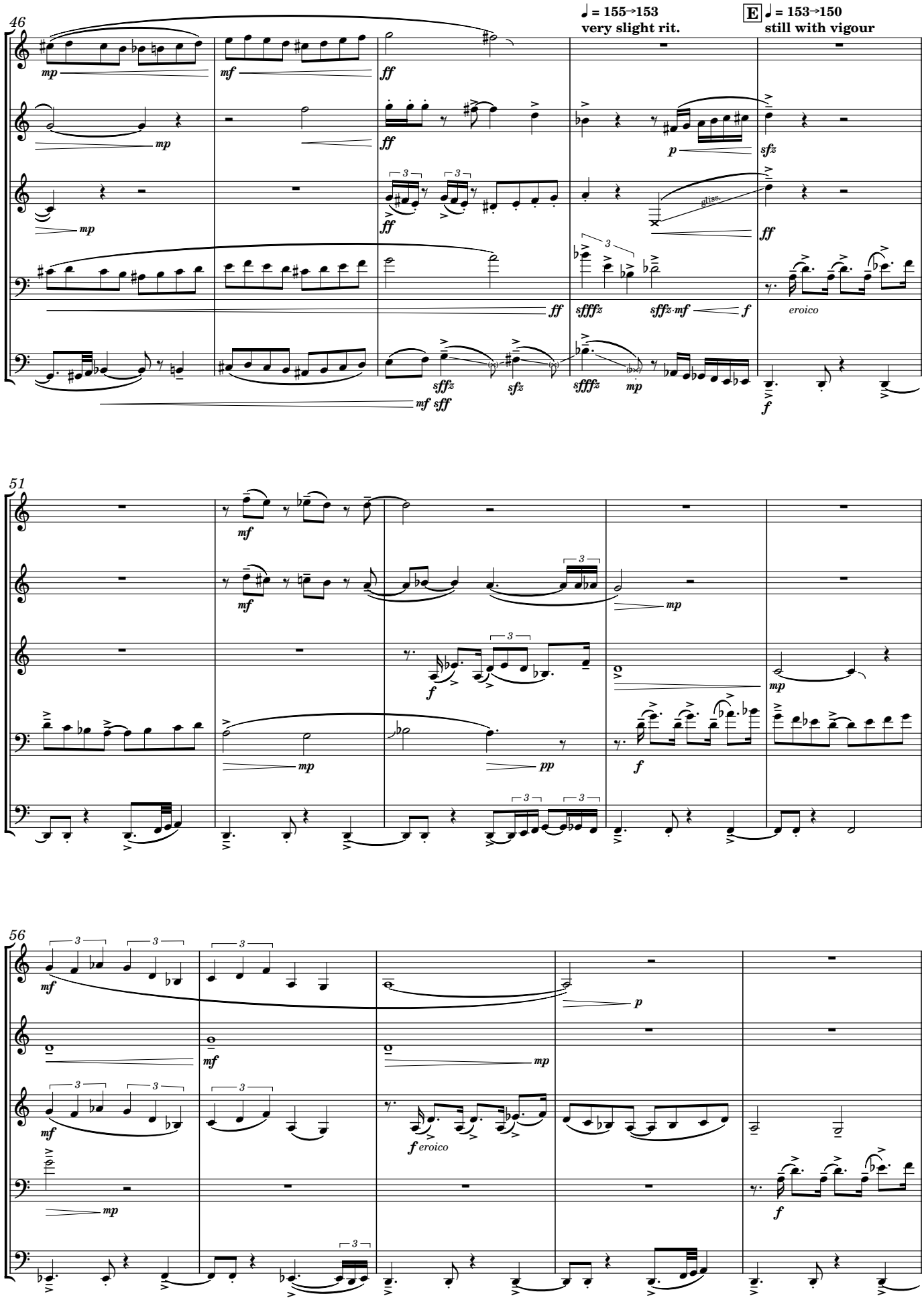
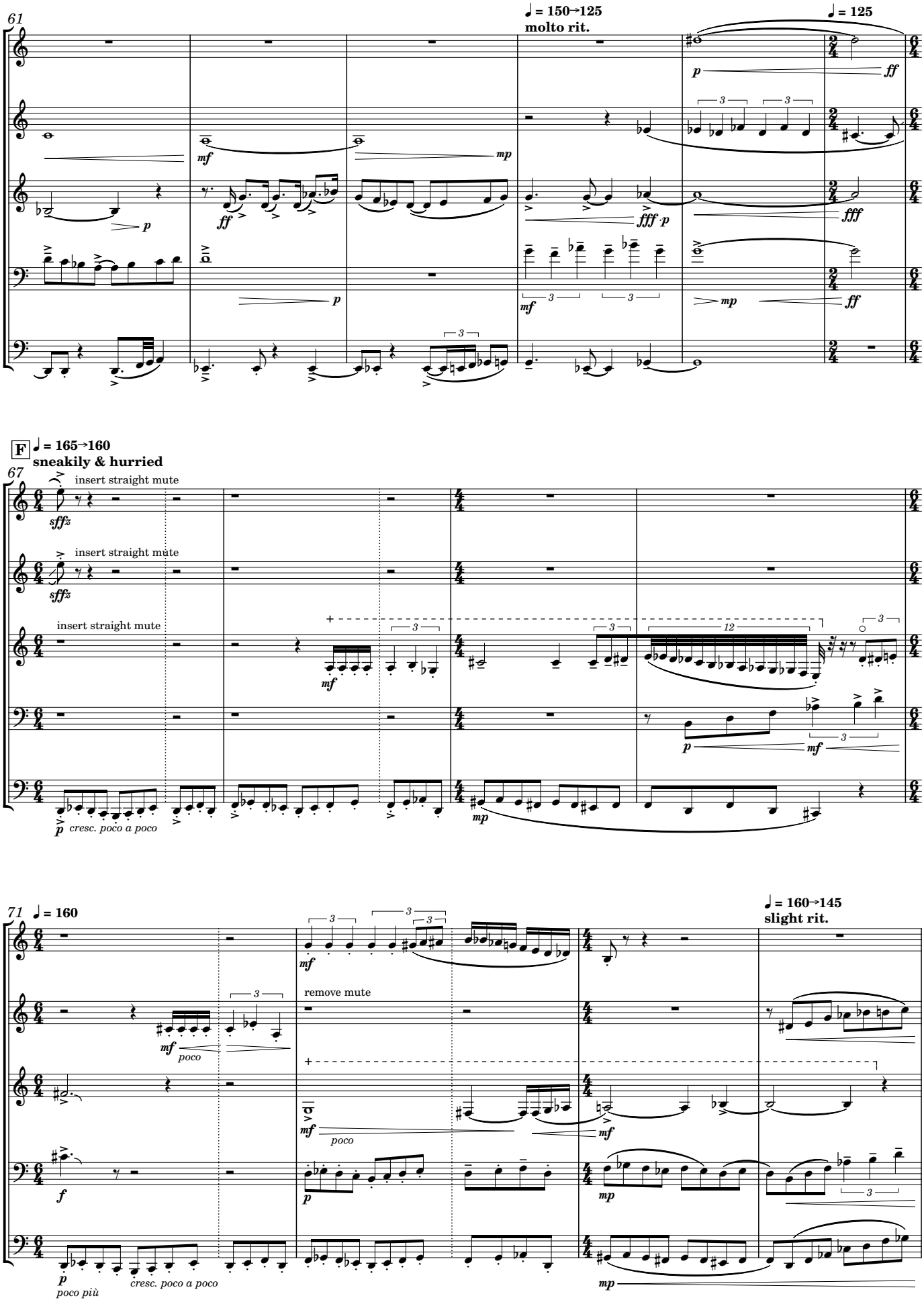
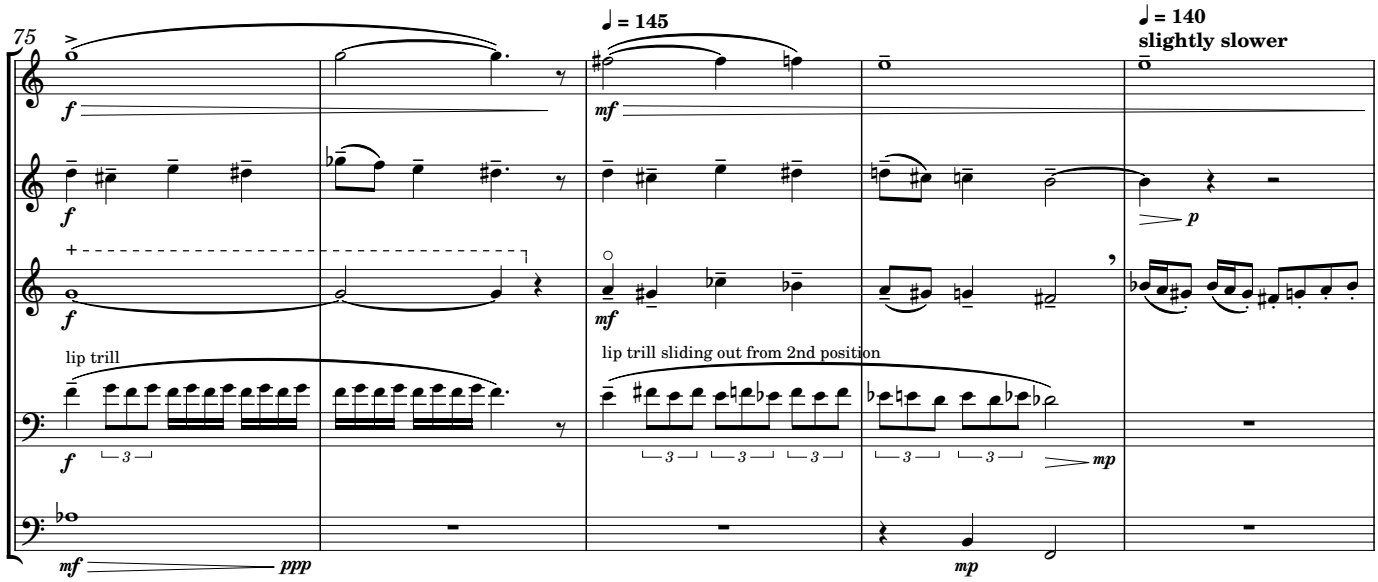
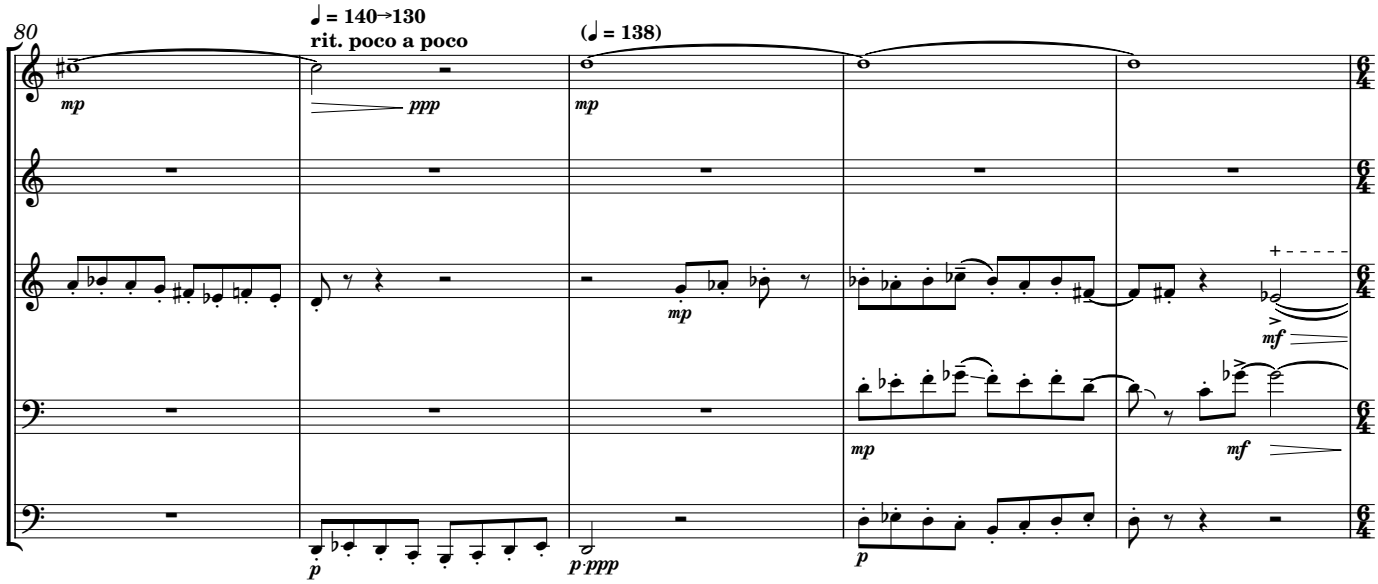

16
B
mp
f
mp
mp
p
mf
f
mp
f
p
mf
sfp
mf
mf
poco
gliss.
gliss.
21
mf
espress.
p
mf
f
poco
p
mf
poco
gliss.
mp
p
poco
26
ff
sff
mf
ff
fp
ff
mp
mf
sfp
sff
f
ff
p
mf
mp
sffz
mf
mp
f
mf
mp
p
mf
mp
mf
mp
mf

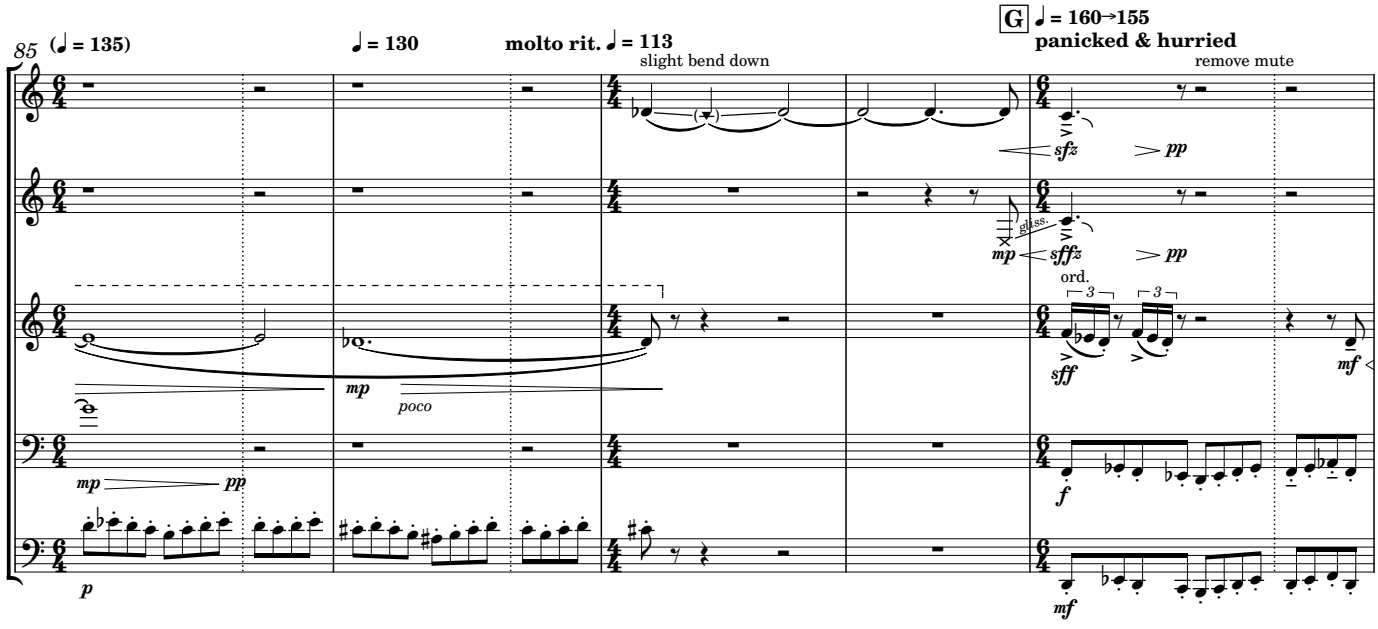

31
C
w/valve slide
play into stand
ord.
poco
36
♩ = 155→140
slight rit.
♩ = 155
a tempo
41
D

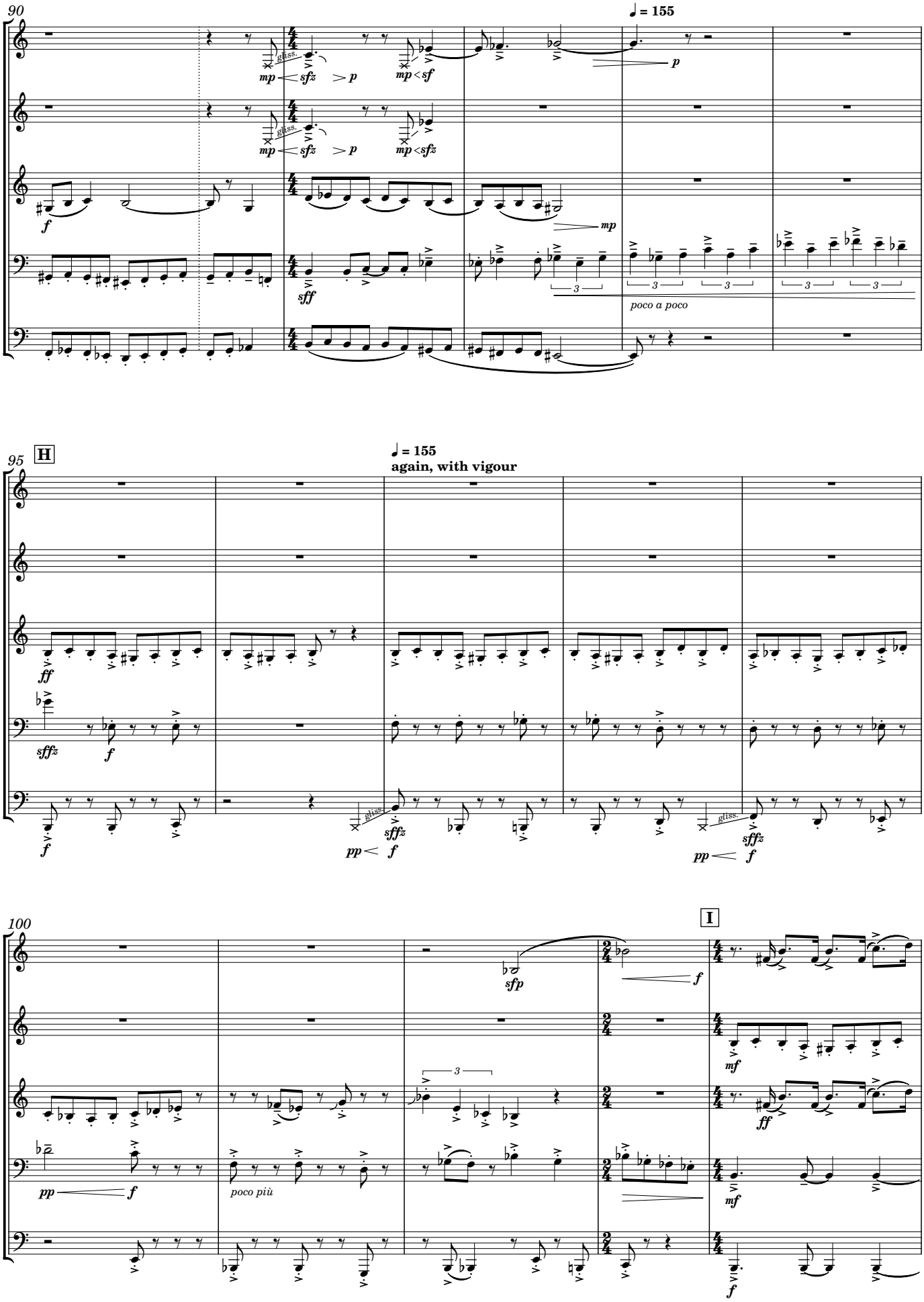

46
♩ = 155→153
very slight rit.
E
♩ = 153→150
still with vigour
51
56
eroico

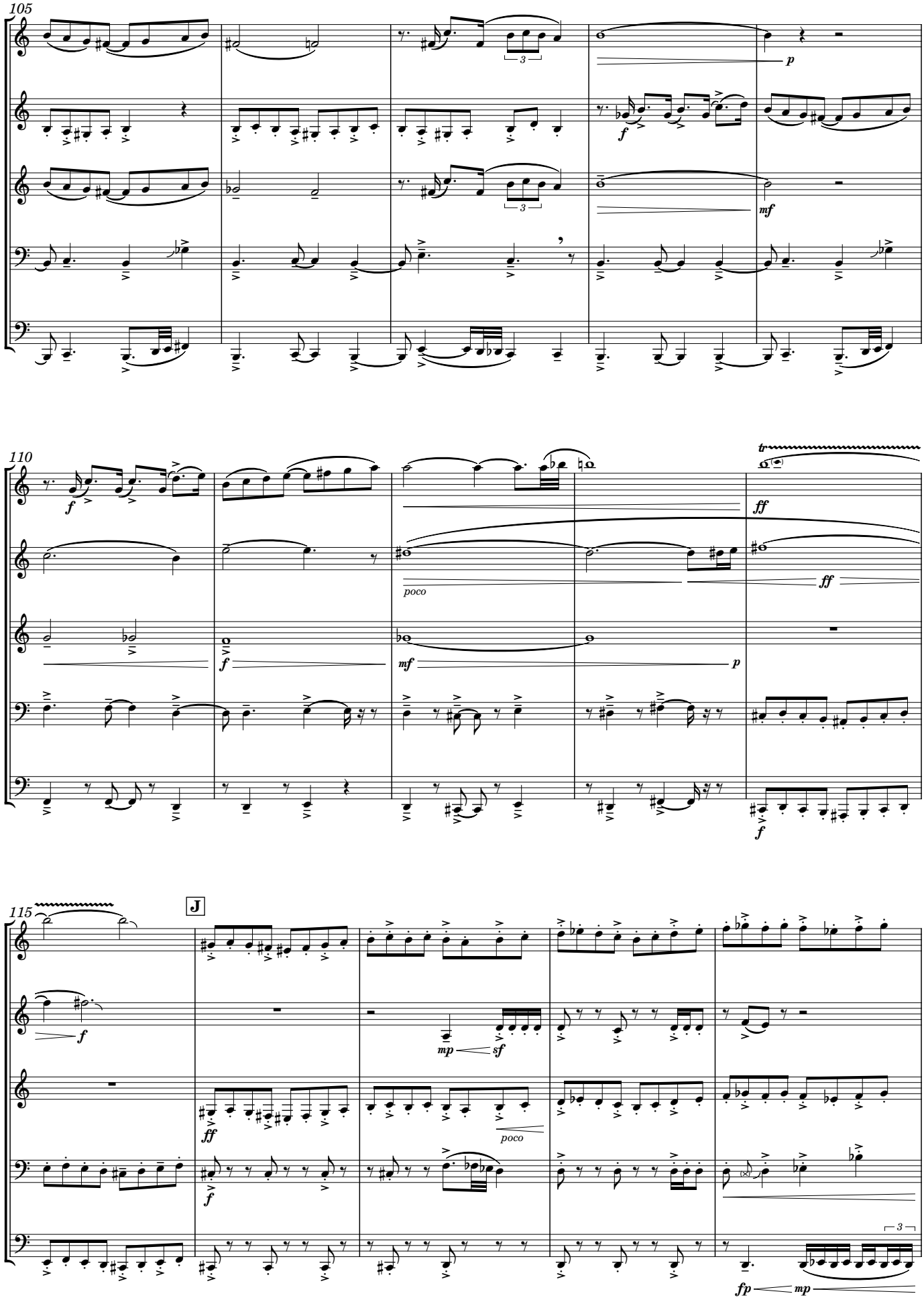

61
♩ = 150→125
molto rit.
♩ = 125
F
♩ = 165→160
sneakily & hurried
67
insert straight mute
insert straight mute
insert straight mute
cresc. poco a poco
71
♩ = 160
remove mute
poco
poco più
cresc. poco a poco
♩ = 160→145
slight rit.

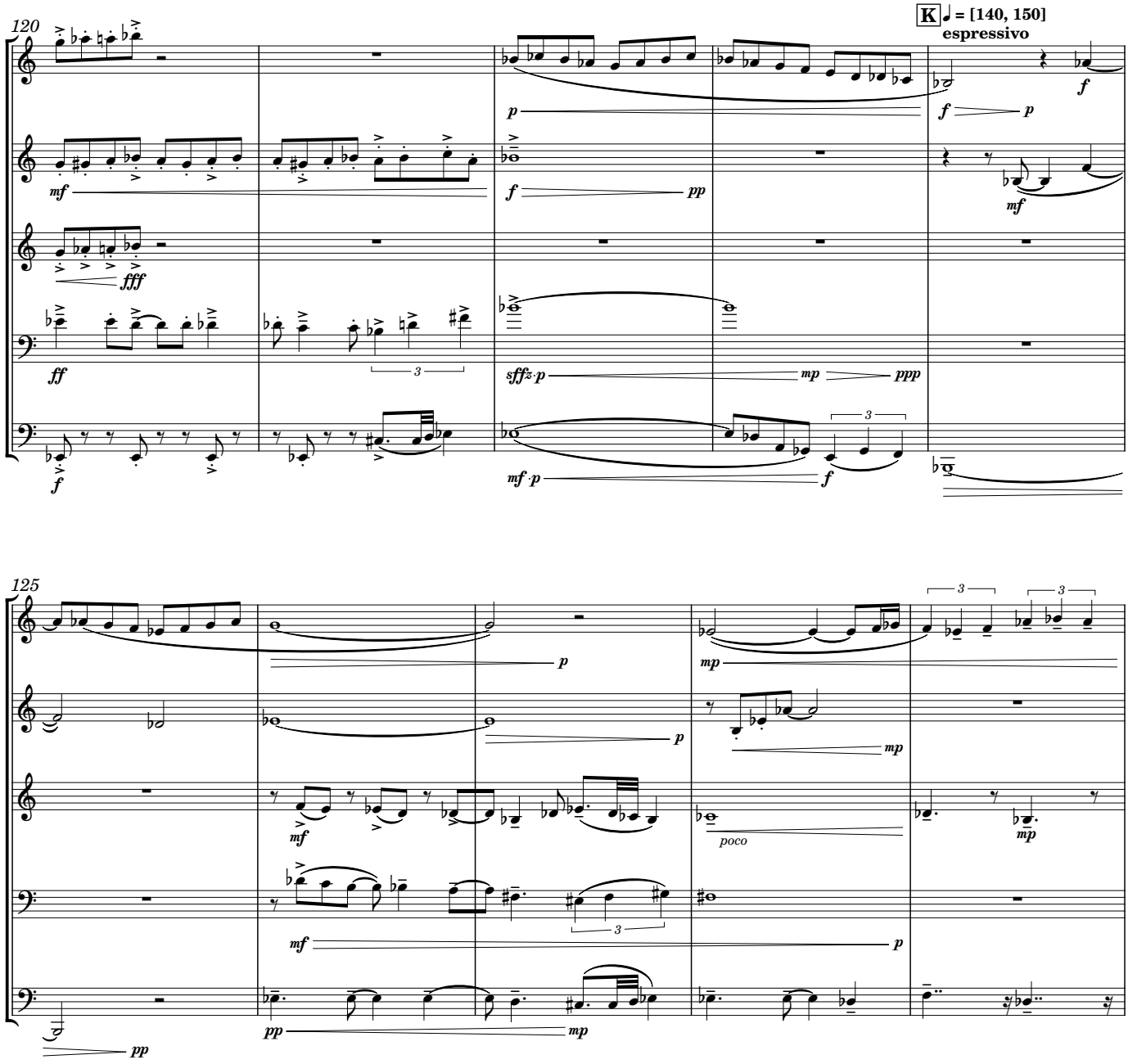

75
♩ = 145
♩ = 140
slightly slower
lip trill
lip trill sliding out from 2nd position

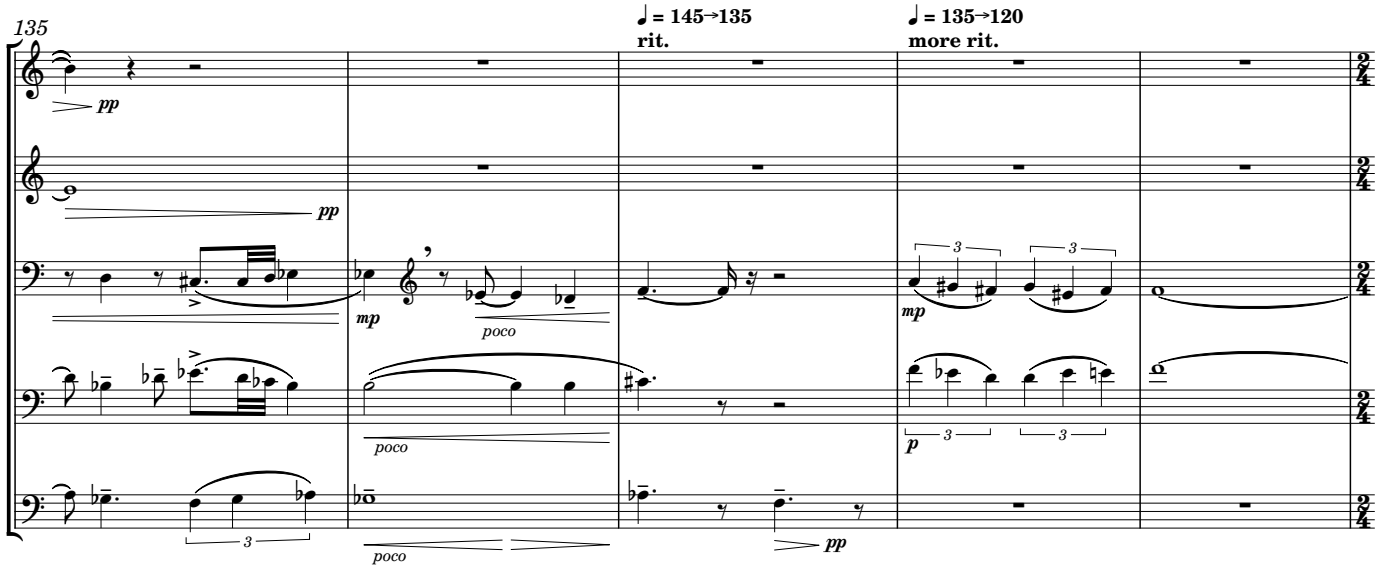

80
♩ = 140→130
rit. poco a poco
(♩ = 138)

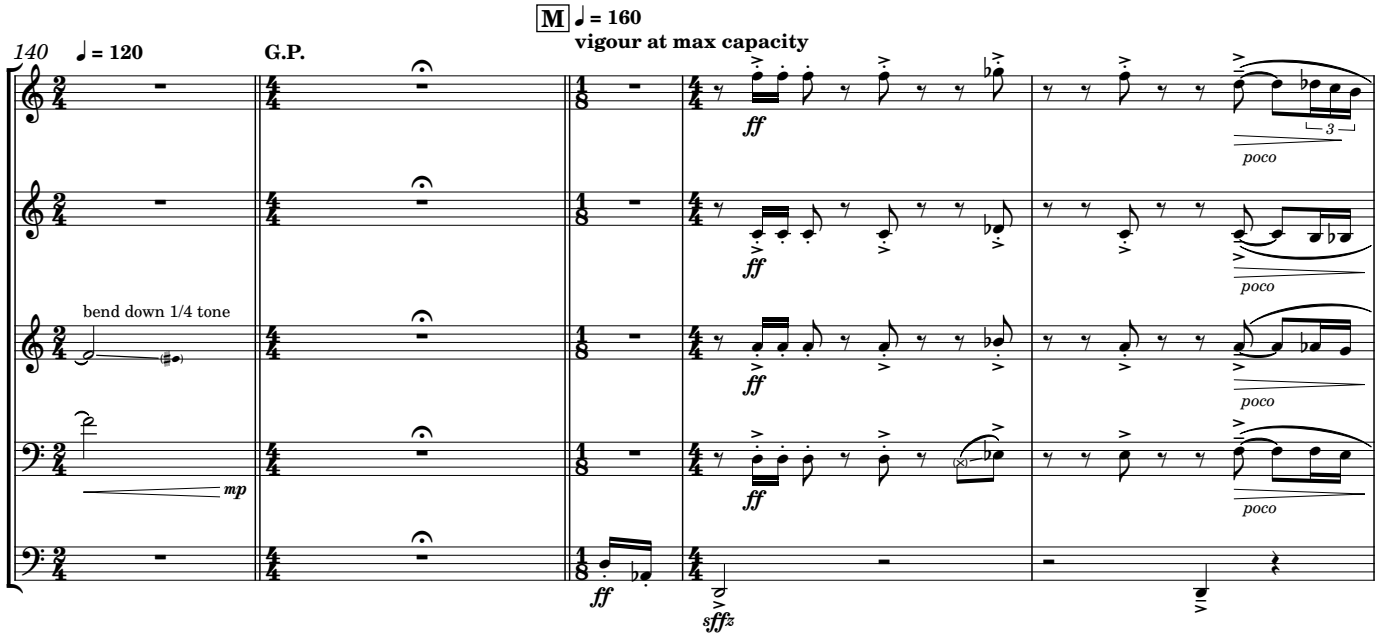

85
(♩ = 135)
♩ = 130
molto rit. ♩ = 113
slight bend down
G
♩ = 160→155
panicked & hurried
remove mute
ord.

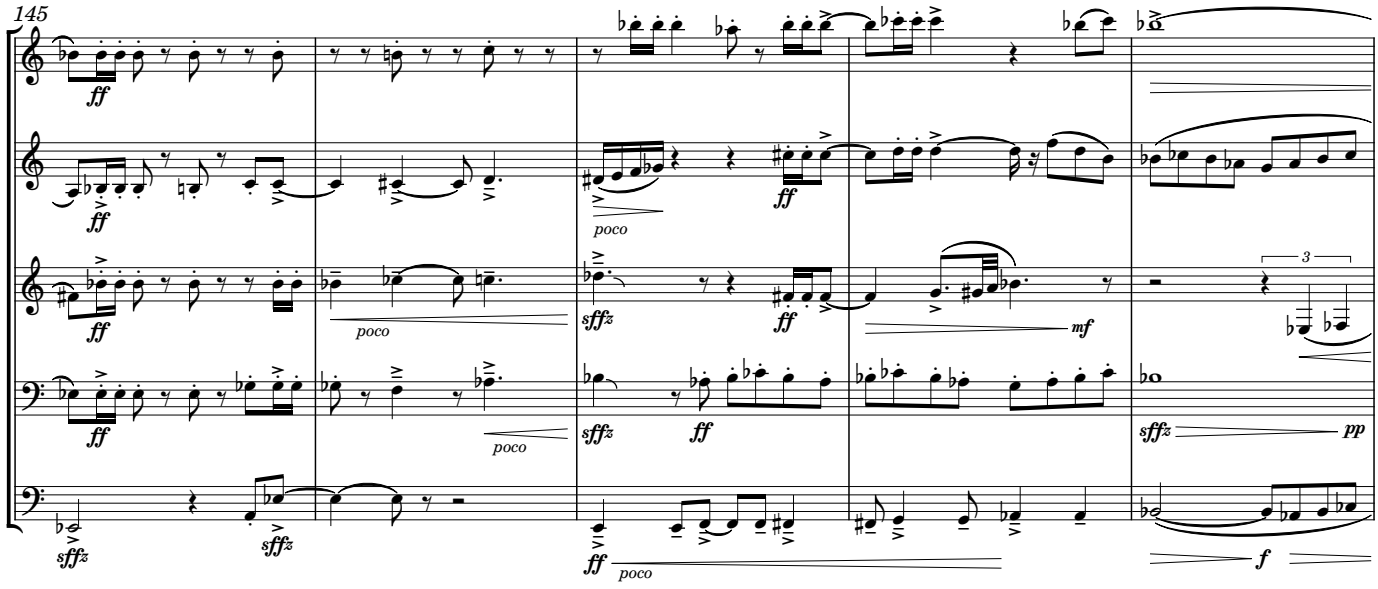

90
♩ = 155
gliss.
mp
sfz
p
mp
sf
mp
sfz
p
mp
sfz
f
mp
sff
poco a poco
95
H
♩ = 155
again, with vigour
ff
sffz
f
f
gliss.
pp
sffz
f
gliss.
pp
sffz
f
100
I
sfp
f
mf
ff
pp
f
poco più
mf
f

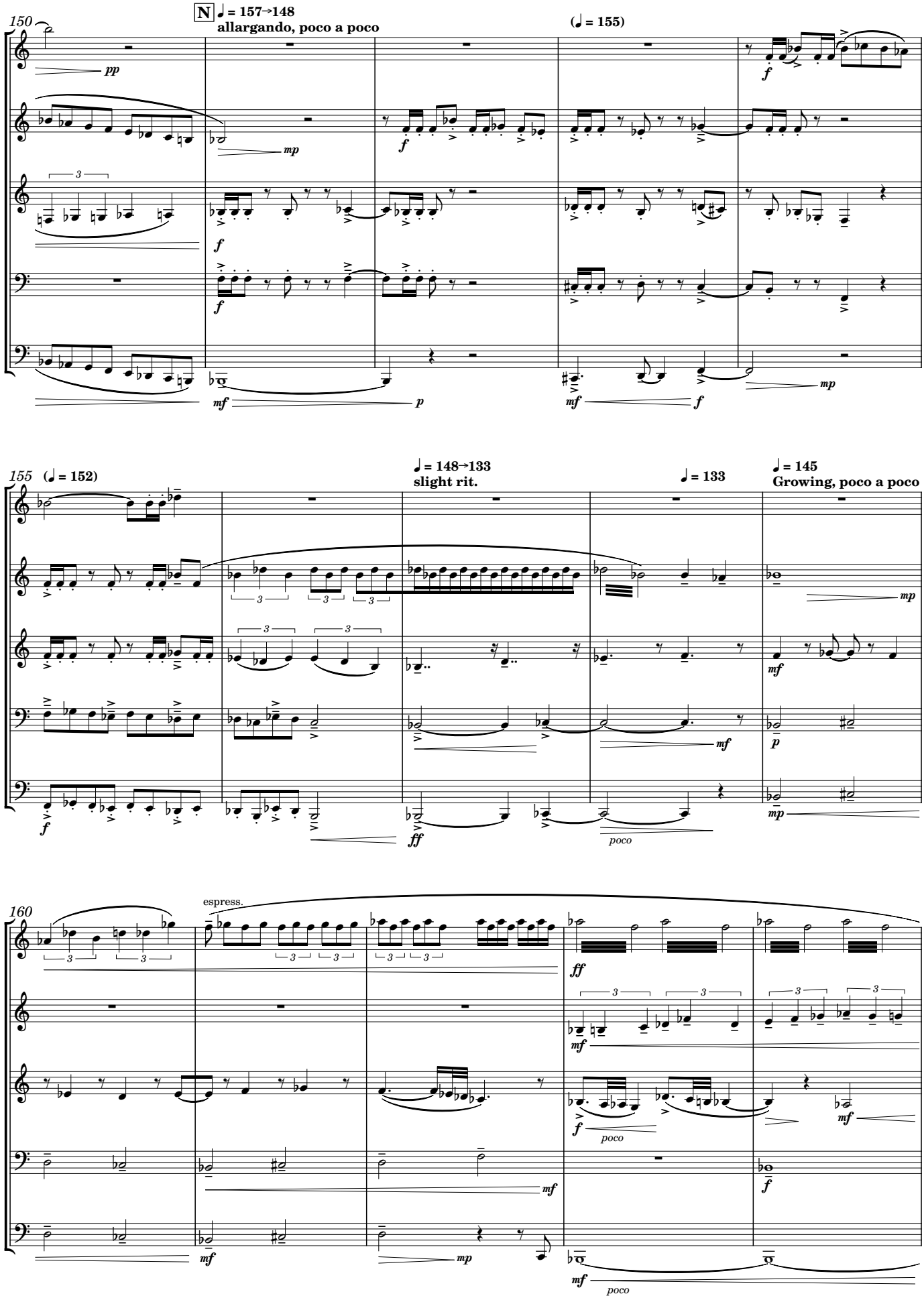

105
110
115
J
poco
poco


120
K
♩ = [140, 150]
espressivo
125
poco
130
L

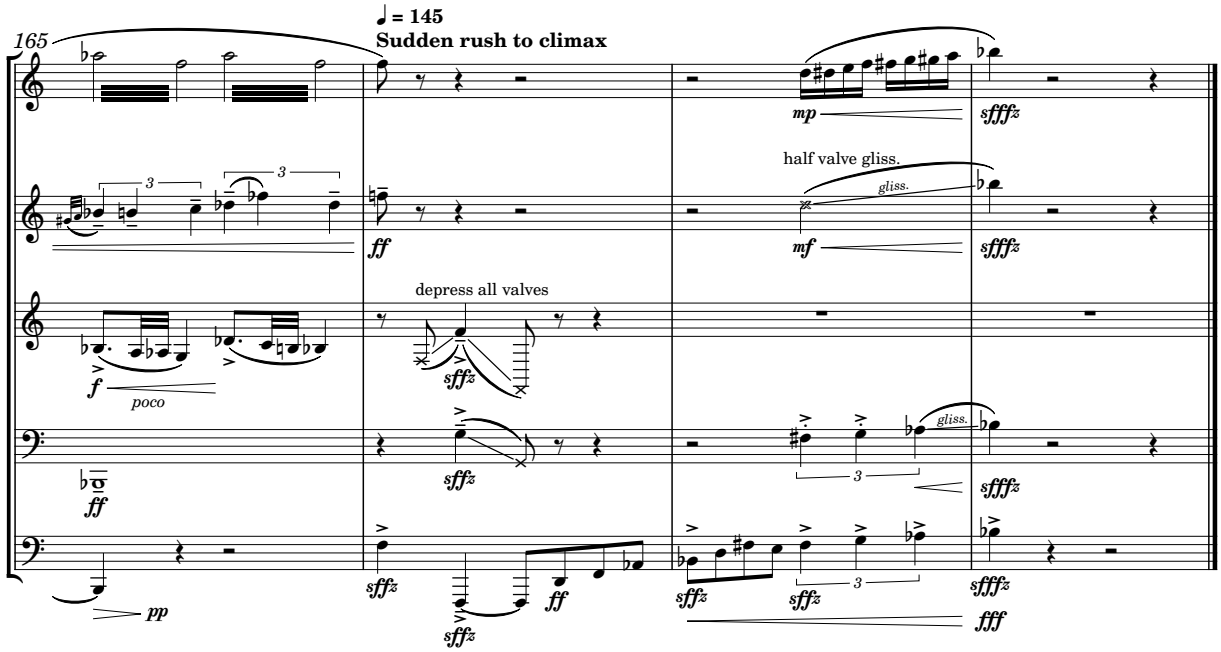

135
♩ = 145→135
rit.
♩ = 135→120
more rit.
pp
mp
poco
p
3


M
♩ = 160
vigour at max capacity
140
♩ = 120
G.P.
bend down 1/4 tone
mp
ff
sffz
poco
3


145
ff
sffz
poco
mf
f
pp
3


150
N
♩ = 157→148
allargando, poco a poco
(♩ = 155)
155
(♩ = 152)
♩ = 148→133
slight rit.
♩ = 133
♩ = 145
Growing, poco a poco
160
espress.
poco

12


165
♩ = 145
Sudden rush to climax
mp
sffffz
half valve gliss.
gliss.
mf
sffffz
ff
depress all valves
sffz
f
poco
sffz
gliss.
sffffz
ff
sffz
pp
sffz
ff
sffz
sffz
sffz
fff
sffffz