

# III

Concert Score

## "Exit Strategy"

Jonathan Alexander

$\text{♩} = 155$   
**With Vigour**

Trumpet I (Bb) *f* *p*  
Trumpet II (Bb) *f* *p*  
Horn (F) *f* *mf*  
Trombone *mf* *f*  
Tuba (F) *mf*

half valve, snap to next note, flt., mostly air  
half valve, snap to next note, flt., mostly air

6 A

*sfz* brash *mf* *f* *sff* *f*  
*sfz* brash *p* *f*  
*sf* *ff*  
*mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp < sff* *f*  
*mf* *f*

*gliss.* *gliss.* *gliss.*

11

*mf* *f mp* *f*  
*mp* *f*  
*gliss.* *sfz* *p* *f*  
*fp* *f*

*3*

16 **B**

mp f mp mf f mp f p mf sfp mf mf mf

*poco*

21

mf espress. p mf f mf poco poco

26

ff p mf f sf sff mp mp mp mp mp

31 [C] w/valve slide

play into stand

*p* *mf* *sfz* *f*

*ord.* *gliss.* *poco*

36  $\text{♩} = 155 \rightarrow 140$   $\text{♩} = 155$

**slight rit.** **a tempo**

*f* *mf* *mp* *p* *sffz* *fp*

*3*

41 [D]

*mp* *p* *f* *mf* *pp*

*3*

46  $\text{♩} = 155 \rightarrow 153$  very slight rit. E  $\text{♩} = 153 \rightarrow 150$  still with vigour

*mp* *mf* *ff* *mp* *ff* *p* *sfz* *mp* *ff* *ff* *sfffz* *sffz* *mf* *f* *eroico* *sffz* *sfz* *sfffz* *mp* *f*

51

*mf* *mf* *mp* *f* *mp* *pp* *f* *eroico*

56

*mf* *p* *mf* *mp* *mf* *feroico* *mp* *f* *f*

61  $\text{♩} = 150 \rightarrow 125$   
molto rit.  $\text{♩} = 125$

*p* *mf* *mp* *fff* *fff* *fff* *mp* *ff*

**F**  $\text{♩} = 165 \rightarrow 160$   
sneakily & hurried

67 insert straight mute

*sffz* *sffz* *mf* *p* *mf* *mp*

71  $\text{♩} = 160$   $\text{♩} = 160 \rightarrow 145$   
slight rit.

*mf* *mf* *poco* *p* *mp* *mp*

75  $\text{♩} = 145$   $\text{♩} = 140$  slightly slower

*f* *mf* *p* *mp* *ppp*

lip trill  
lip trill sliding out from 2nd position

80  $\text{♩} = 140 \rightarrow 130$  rit. poco a poco  $(\text{♩} = 138)$

*mp* *ppp* *mp* *p* *pppp* *mp* *mf*

85  $(\text{♩} = 135)$   $\text{♩} = 130$  molto rit.  $\text{♩} = 113$  slight bend down  $\text{♩} = 160 \rightarrow 155$  panicked & hurried remove mute

*mp* *p* *mp* *poco* *sfz* *pp* *sffz* *pp* *f* *mf*

90  $\text{♩} = 155$

mp *sfz* > p mp < *sfz* p

mp *sfz* > p mp < *sfz*

f mp

*sffz* *poco a poco*

95 **H**  $\text{♩} = 155$   
again, with vigour

*ff* *sffz* f

f *sffz* *gliss.* *sffz* *gliss.* *sffz* *pp* < f

100 **I**

*sfz* f

mf *ff* mf

pp f *poco più* mf

105

*p*  
*mf*  
*f*

110

*f*  
*ff*  
*poco*  
*ff*  
*f*  
*mf*  
*p*

115

*f*  
*mp* *sf*  
*ff*  
*poco*  
*fp* *mp*



120 K  $\text{♩} = [140, 150]$   
espressivo

*mf* *fff* *ff* *f* *p* *f* *p* *f* *pp* *mf* *sfz* *p* *mp* *ppp* *mf* *p* *f*

125

*p* *mp* *p* *mp* *mf* *poco* *mp* *mf* *p* *pp* *pp* *mp*

130 L

*mf* *pp* *f* *mf* *pp* *mf* *p* *mf* *p* *pp* *p*

135      ♩ = 145 → 135 rit.      ♩ = 135 → 120 more rit.

pp  
pp  
mp   poco  
mp   poco  
p   poco  
pp

3 3 3

140 ♩ = 120 G.P. **M** ♩ = 160 vigour at max capacity

ff  
ff  
ff  
ff  
mp  
ff  
poco  
poco  
poco  
poco  
ff  
poco  
poco  
poco

bend down 1/4 tone

145

ff  
ff  
ff  
ff  
poco  
poco  
poco  
poco  
ff  
ff  
ff  
ff  
poco  
poco  
poco  
pp  
f

3

150 **N**  $\text{♩} = 157 \rightarrow 148$   
allargando, poco a poco  $(\text{♩} = 155)$

*pp* *mp* *f* *f* *mf* *p* *mf* *f* *mp*

155  $(\text{♩} = 152)$   $\text{♩} = 148 \rightarrow 133$  slight rit.  $\text{♩} = 133$   $\text{♩} = 145$  Growing, poco a poco

*f* *ff* *mf* *p* *mp* *poco*

160 *espress.*

*mf* *ff* *f* *mf* *mp* *mf* *poco*

165  $\text{♩} = 145$   
**Sudden rush to climax**

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The tempo is marked as quarter note = 145. The piece is titled "Sudden rush to climax".

- Staff 1 (Treble Clef):** Measures 165-168. Dynamics: *mp* (measure 167), *sffz* (measure 168). Includes a "half valve gliss." instruction.
- Staff 2 (Treble Clef):** Measures 165-168. Dynamics: *ff* (measure 166), *mf* (measure 167), *sffz* (measure 168). Includes a "gliss." instruction.
- Staff 3 (Treble Clef):** Measures 165-168. Dynamics: *f* (measure 165), *sffz* (measure 166), *sffz* (measure 168). Includes a "poco" marking and a "depress all valves" instruction.
- Staff 4 (Bass Clef):** Measures 165-168. Dynamics: *ff* (measure 165), *sffz* (measure 166), *sffz* (measure 168). Includes a "gliss." instruction.
- Staff 5 (Bass Clef):** Measures 165-168. Dynamics: *pp* (measure 165), *sffz* (measure 166), *ff* (measure 167), *sffz* (measure 168), *fffz* (measure 168).