

Brass Quintet

Concert Score

II - "The Dip"

Jonathan Alexander

$\text{♩} = 58$ rubato
Somber, Mysterious

Trumpet I (Bb)
Trumpet II (Bb) cup mute (open)
Horn (F)
Trombone
F Tuba

Measures 1-9. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance instructions include "cup mute (open)" and "breathy".

10 cup mute (open) **A**

Measures 10-18. Dynamics include *pp*, *mf*, *mp*, and *ppp*. Performance instructions include "cup mute (open)" and "breathy".

19 remove mute

Measures 19-27. Dynamics include *pp*, *mp*, *p*, *mf*, and *ppp*. Performance instructions include "remove mute".

27 **B**

33 **C**

poco rit. — accel. — allarg.

39 **D** $\text{♩} = 55$

rall. — horn ad lib. — a tempo — riten. —

* bend w/3rd slide

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lower pitch w/hand, pitch as written, no fingering change

* sustain until breath runs out

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*always begin bends on second beat of sustain unless otherwise noted

45 **a tempo** **riten.** **a tempo** ($\text{♩} = 55$)
tr = ♩
 soft and breathy, play close into stand (~1cm)
 soft and breathy, play close into stand (~1cm)
 straight mute (metal)
 bend w/slides, sustain 1st note if not possible

51 **accel.** **decel.** **a tempo**
tr **tr** **tr** **tr** **tr**
pp **poco** **p** **pp**
accel. **simile** **+** **+** **tr** **simile** **+** **simile** **ppp**
p **mp** **pp** **mp** **mf** **pp**
p **ppp mp** **mp** **firm, sinister** **f**
simile **bend** **tr** **accel.** **fast as possible** **tr** **tr**
ppp **f vigorously** **ff**

E
 57 **ord., open cup mute** **mp** **ord., open cup mute** **mf** **mp** **ppp**
mp **mf** **pp** **ppp mp**
+ **fast** **tr** **decel.** **ppp** **mp** **valve trem.**
mf **p** **mf** **mp** **ppp mp**
pp **sfz** **mf** **ppp** **mp bell-like**
mp sub. **pp** **ppp**

poco rit. (♩ = 47) **F** **solemn**
remove mute

61

mf p f sff remove mute
p mf poco simile mf sff
flutter poco - - - - - molto - - - - - poco p solemn remove mute
valve trem. mf mp mf forceful ff > mp
simile accel. *tr*
mp < mf sfp with force ff > ppp p solemn

rubato (♩ = 47-55)

66

ord. p
poco pp ord.
p mp poco a poco mf
ppp p

G a tempo (♩ = 55)

73

blow air
mp p pp f p
ord. blow air
mp softly f p
mp poco mp poco *sing multiphonics, if opt. out play root
pp *sing multiphonics if opt. out play root
p mf mp f mp

80

blow air

ord.

mf softly > *ppp*

f *pp* *f* *pp*

mf *pp*

mf *pp*

mp *mf* *p* *f* *p* *f* *ff* *mf* *mp*

f *mp* *mf* *poco* *f* *mp*

f *mp* *mf* *poco* *f* *mp*

*sing multiphonics, time glisses loosely, if opt. out play root

gliss.

gliss.

gliss.

gliss.

86

H *accél. poco a poco, espress.* ----- *poco rit.* ----- *riten.* -----

mf *ff*

mp *ord.* *mf cresc. poco a poco* *f*

p *mf cresc. poco a poco* *f* *espress.* *ff*

pp *mf* *poco* *mf* *p* *gliss.* *gliss.* *gradually* *fff*

pp *mf* *p* *mf* *p* *fff*

91

I *rubato*
bend w/3rd slide

a tempo
(♩ = 55)

mf *pp* *mp* *bend* *mp* *bend w/3rd slide (1/4 tone)* *mp* *simile* *mp* *bend* *mp* *ord.* *with growing urgency*

mf *mp* *p* *mp* *simile* *mp* *ord.* *with growing urgency*

f *poco* *sfz* *p* *mp* *ord.* *with growing urgency*

p *mp* *mf* *poco* *mp* *ord.* *with growing urgency*

gliss. *gliss.* *gliss.* *mp* *p* *sf* *pp* *mp* *ord.* *with growing urgency*

mp *p* *sf* *pp* *mp* *ord.* *with growing urgency*

mf *poco* *sub.*

slightly faster
(♩ = 70)
poco accel. -----

(♩ = 60)

96 a tempo riten. a tempo blow air riten.

mp mf ppp mf ppp

mf poco f ppp mf ppp

f ghostly p f mf p

fp mf ppp mf ppp

mf f ghostly mp sub. p mf mp sub. p

blow air blow air simile bend

101 a tempo rit. simile

p mp ppp

p mp ppp

mp

ppp mp p mp

mp p sub.

simile morendo