

# Brass Quintet

## I - "Source"

Jonathan Alexander

$\text{♩} = 135$   
**Allegro**

Bb Trumpet 1  
Bb Trumpet 2  
Horn in F  
Trombone  
Tuba

5 6 7 8

9 10 11 12

13 14 15 16

Musical score for measures 13-16. The score is written for five staves. Measures 13 and 14 are in 3/4 time, while measures 15 and 16 are in 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *poco* marking is present under the first two staves in measure 14. The key signature has one flat.

17 18 19 20

Musical score for measures 17-20. The score is written for five staves. Measures 17 and 18 are in 3/4 time, while measures 19 and 20 are in 4/4 time. The music continues with rhythmic patterns and rests. Dynamic markings include *mp*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' in measure 20. The key signature has one flat.

21 22 23 24

Musical score for measures 21-24. The score is written for five staves. Measures 21 and 22 are in 3/4 time, while measures 23 and 24 are in 4/4 time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *mp*, *f*, and *mf*. A triplet of eighth notes is marked with a '3' in measure 21. The key signature has one flat.

rubato, slightly slowing

(♩ = 120-130)

A

Musical score for measures 25-28. The score is in 4/4 time and features five staves. Measure 25 starts with a *mf* dynamic. Measure 26 includes a *poco* marking and a *tr* (trill) in the second staff. Measure 27 features a *f* dynamic. Measure 28 ends with a *mp* dynamic. The music includes various rhythmic patterns and dynamic markings such as *mf*, *f*, and *mp*.

Musical score for measures 29-33. The score continues with five staves. Measure 29 starts with a *mf* dynamic. Measure 30 includes a *mp* dynamic. Measure 31 features a *f* dynamic and a triplet of eighth notes in the third staff. Measure 32 includes a *p* dynamic. Measure 33 ends with a *pp* dynamic. The music includes various rhythmic patterns and dynamic markings such as *mf*, *mp*, *f*, *p*, and *pp*.

accel.

(♩ = 130)

a tempo

(♩ = 135)

Musical score for measures 34-37. The score continues with five staves. Measure 34 starts with a *pp* dynamic. Measure 35 includes a *p* dynamic. Measure 36 features a *poco* marking and a triplet of eighth notes in the third staff. Measure 37 ends with a *pp* dynamic. The music includes various rhythmic patterns and dynamic markings such as *pp*, *p*, and *mp*.

38 39 40 41

*p* *ppp* *mp* *f*

*p* *mf* *f* *f*

*p* *mp* *f* *f*

*p* *mp* *f* *f*

*p* *mp* *f* *f*

**B**

42 43 44 45

*mf* *mf* *f* *ff*

*mf* *mf* *f* *ff*

*mf* *mf* *f* *ff*

*mf* *mf* *f* *ff*

*sfz* *mp* *f* *f*

46 47 48 49

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

*p* *mf* *mp* *mf*

*p* *mf* *p* *mf*

*p* *mf* *mp* *mp*

50 51 52 53

mf f poco f

rubato, slightly slowing  
(♩ = 120-130)

54 56 57 58

accel.  
(♩ = 130)

f mf mp p

mp sfz mp

a tempo  
(♩ = 135)

59 60 61 62

p mp p

mp mf p

mf p mp

6

63 64 65 66

mf poco mf p mp

67 68 69 70

mf f mf f sfz p insert straight mute p pp pp pp f mf

71 72 73 74 insert mute

D open mf p straight mute p mp mf p pp f pp

75 76 77 78

\*fall  
f pp ppp  
valve gliss  
mf < sff mf

79 80 81 82 muted

insert mute  
p mp f  
mf  
muted

83 84 85 86

E  
p f mf mp  
muted mf  
gradually open  
mf accents sneaky and muffled  
f p mp  
ppp

87 88 89 90

mp pp p p p mp poco a poco mf

gradually close,  
\*alt. Bb → A

f ma non troppo

poco a poco

91 92 93 94

pp mp p sf f sffz p mf p

simile,  
\*alt. F → F#

95 96 97 98

mf mp p mf p

\*alt. +D# → °E

\*+



99 100 **F** 101 102

simile  
+  
\*All pedal B $\flat$ 's 8va if unstable

valve gliss.

103 104 105 106

slightly slowing  
(♩ = 135-130)

107 108 109 110

remove mute (♩ = 128) open

remove mute

bend down 1/4 tone w/hand or embouchure ad lib

\*circular breath, possibile

accel.  
(♩ = 130)

**G** a tempo, accelerating  
(♩ = 135)

Musical score for measures 111-114. The score is in 4/4 time and features five staves. Measure 111 includes dynamics *ff* and *f*. Measure 112 includes *sfz* and *ff*. Measure 113 includes *mf* and *mf*. Measure 114 includes *mf* and *gliss.*. A valve trill (23, 2, ...) is marked in measure 111. A gradual glissando to the 3rd position is indicated in measure 114. The bottom staff includes dynamics *pp*, *f*, *sfz*, and *ppp*.

Musical score for measures 115-118. The score is in 4/4 time and features five staves. Measure 115 includes *f*. Measure 116 includes *f*. Measure 117 includes *ff sfz*. Measure 118 includes *mf*. The tempo is marked as *slowing, poco a poco* (♩ = 140-135). The bottom staff includes *gliss.* and *mf*.

Musical score for measures 119-122. The score is in 4/4 time and features five staves. Measure 119 includes *ff*. Measure 120 includes *pp*. Measure 121 includes *f*. Measure 122 includes *f*. The bottom staff includes *pp*, *mp*, and *mf*.

**H** a tempo  
 (♩ = 135)

123 124 125 126

Musical score for measures 123-126. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music includes various dynamics such as *p*, *f*, and *ff*. A 3-measure triplet is present in measure 125.

127 128 129 130 131

Musical score for measures 127-131. The score consists of five staves. Dynamics include *mp*, *mf*, *ff*, *p*, and *f*. A *poco* marking is present in measure 130.

132 133 134 135 136

Musical score for measures 132-136. The score consists of five staves. Dynamics include *mf*, *mp*, *p*, *mp*, *mf*, *f*, *fff*, *sf*, and *ff*. A 3-measure triplet is present in measure 132.

slightly relax tempo

(♩ = 130)

I slightly pick up tempo  
(♩ = 130-133)

rit.  
(♩ = 128-120)

molto rit.  
(♩ = 120-85)

151 152

blow air

sustain until out of breath

*pp* *p* *ppp*

*ppp*

*mp* *ppp*

*p* *ppp*

*mp* *ppp*

sustain until out of breath

Detailed description: This is a page of a musical score for a Brass Quintet, specifically for the first part of the piece 'Source'. The page contains two measures, 151 and 152. The score is written for five instruments: two trumpets (top two staves), two trombones (middle two staves), and a tuba (bottom staff). The music is characterized by long, sustained notes with dynamic markings ranging from *pp* (pianissimo) to *ppp* (pianississimo). Performance instructions include 'blow air' above the first measure and 'sustain until out of breath' above the second measure. The notation includes various articulation marks such as slurs and breath marks.