

Prelude

"The Valley"

Jonathan Alexander

$\text{♩} = 64$

Concert Score

Musical score for the first system, measures 1-5. The score is for a concert band and includes parts for Flugelhorn (two staves), Horn in F, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 64. The first system contains measures 1 through 5. Dynamics include *mp*, *mf*, *pp*, and *p*.

Musical score for the second system, measures 6-10. This system includes parts for Flugelhorn 1 and 2, Horn, Trombone, and Tuba. The key signature remains two flats. Dynamics include *f*, *mp*, *mf*, *p*, *mp poco*, *sf*, and *mp*. A *poco* marking is present at the end of the system.

Musical score for the third system, measures 11-15. This system includes parts for Flugelhorn 1 and 2, Horn, Trombone, and Tuba. The key signature remains two flats. Dynamics include *p*, *mp*, *mf*, *f*, *mp*, *sf*, and *mp*. A *poco* marking is present at the end of the system. The instruction "insert straight mute" is written above the Flugelhorn 1 staff in measure 14.

16 **A** straight mute

flgln1 *pp*

flgln2 *mf* *f* *pp*

hrn *mp* *sweetly*

trmbn *mp* *sweetly*

tb *mp* *p*

21 remove mute

flgln1 remove mute

flgln2 *pp* *p* *mp*

hrn *mf*

trmbn *mf*

tb

26

flgln1 *p* *mp poco*

flgln2 *mf* *mp* *pp* *mf*

hrn *f* *mf* *f*

trmbn *f*

tb *mf*

B

31

flgln1: *ff*, *mf*

flgln2: *fff*, *f*, *mf*, *pp*, *p*

hrn: *mp*, *mf*

trmbn: *fff*, *f*, *ff*, *p*

tb: *fff*, *sfz*, *mf*

35

flgln1: *f*, *mp*, *pp*, *p*

flgln2: *f*, *mp*, *pp*

hrn: *ff*, *p*, *mp*

trmbn: *f*, *p*, *mp*, *poco*, *mp*

tb: *fff*, *mf*, *f*, *p*

40

flgln1: *mp*, *poco*, *pp*

flgln2: *p*, *mp*, *poco*, *pp*

hrn: *p*

trmbn: *mp*, *poco*, *pp*

tb: *pp*