

Bob-omb Battlefield

from Super Mario 64

Composed by Koji Kondo
Arranged by Jonathan Alexander

Swing 8ths Funk $\text{♩} = 114$

A

Musical score for Bob-omb Battlefield from Super Mario 64. The score is arranged for a jazz ensemble and includes the following parts:

- Tenor Sax 1
- Tenor Sax 2
- Tenor Sax 3
- Tenor Sax 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Hammond B3 (with "Modified Groove Holmes" settings: Upper: 55 5000000, Lower: 86 8000000, Pedal: 80)
- Piano
- Drums
- Tambourine and Shaker

The score is in 4/4 time with a tempo of 114 bpm. It features a swing feel and eighth-note funk. The key signature is one sharp (F#). The score is divided into sections A and C. Section A is marked with a box 'A' above the first measure. Section C is marked with a box 'C' above the first measure of the piano part. Section F is marked with a box 'F' above the first measure of the piano part. The piano part includes a section marked 'cont. with fills'.

Musical score for Tenor Saxophones (Tenor 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Piano (Pno.), Drums, and Tambourine (Tamb.). The score is in 8/8 time and consists of 7 measures. The Tenor Saxophones play a melodic line with accents and slurs. The Piano part includes a bass line and a right-hand part with chords. The Drums and Tambourine provide a steady rhythmic accompaniment. Chord symbols C/E, C-/Eb, D-7, G7, C, and C7 are indicated below the piano part.

15

Tenor 1

Tenor 2

Tenor Sax 3

Tenor Sax 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

HB3

Pno.

Drums

Tamb.

F F#o G C6 Eb- Abma7 G7

A1

21

Tenor 1

Tenor 2

Tenor Sax 3

Tenor Sax 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

HB3

Pno.

Drums

Tamb.

C⁶ C⁹ F⁶ F^{#0} C/E C-/E^b

cont. with fills

27

Musical score for Tenor Saxophones, Trumpets, Trombones, Horns, Piano, Drums, and Tambourine.

Tenor Sax 1-4: Four staves in treble clef, 8/8 time signature. They play a melodic line with eighth and quarter notes, including accents and slurs.

Trumpets (Tpt. 1-4): Four staves in treble clef. They play a rhythmic pattern of eighth notes, with some staves having rests.

Trombones (Tbn. 1-4): Four staves in bass clef. They play a melodic line with half notes and whole notes, including slurs and ties.

Horns (HB3): A grand staff (treble and bass clef) playing a melodic line with half notes and quarter notes.

Piano (Pno.): A grand staff with a rhythmic accompaniment of eighth notes in both hands.

Drums: A single staff with a rhythmic pattern of eighth notes.

Tambourine (Tamb.): A single staff with a rhythmic pattern of eighth notes.

Chord Progression: D-7, G7, C6, C7, F, F#0, G.

B

3/4

Tenor 1

Tenor 2

Tenor Sax 3

Tenor Sax 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

HB3

Full Groove Holmes
Upper: 88 8000006

C F C/E D-7 G7 C

Pno.

Drums

Tamb.

let ring

41

Tenor 1

Tenor 2

Tenor Sax 3

Tenor Sax 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

HB3

Pno.

Drums

Tamb.

22

let ring

F C/E D-7 C/D C F F- E- Eb- D-7 G7 C

49

Tenor 1

Tenor 2

Tenor Sax 3

Tenor Sax 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

HB3

gliss ad lib. to solo

SOLO

F F- E- Eb- D-7 C/D C F7

Pno.

Drums

cont. with fills

Tamb.

C

56

1. 2.

Tenor 1

Tenor 2

Tenor Sax 3

Tenor Sax 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

HB3

Pno.

Drums

Tamb.

end solo

C7 F Ab7/Gb G7 F F#0

This page of a musical score, numbered 10, contains the following parts and staves:

- Tenor 1, Tenor 2, Tenor Sax 3, Tenor Sax 4:** Four staves in the top section, all in treble clef with a key signature of one sharp (F#). They feature complex melodic lines with many accents and slurs.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** Four trumpet staves in the middle section, all in treble clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes.
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4:** Four trombone staves in the lower middle section, all in bass clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes.
- HB3:** Horns in B-flat 3 staves, with two staves in treble clef and two in bass clef, all with a key signature of one sharp.
- Pno.:** Piano part with two staves, one in treble clef and one in bass clef, both with a key signature of one sharp. The right hand has chords and the left hand has a rhythmic accompaniment.
- Drums:** A single staff with a key signature of one sharp, showing a drum set pattern.
- Tamb.:** A single staff for the tambourine, which is mostly silent.

The score includes various musical notations such as accents, slurs, and dynamic markings like *rit* (ritardando) and *fill*. The key signature is consistently one sharp (F#) throughout the page.