

# String Trio

## Valse Rêverie

Concert Score

Jonathan Alexander

♩ = [105-115] let ring  
**Moderato**

Classical Guitar

Violin

Cello

*mp* like ringing bells

*poco*

*con sord.*

*mp*

*poco*

*con sord.*

*mp*

8

9

10

11

12

13

14

15

*poco*

*pp*

*mp*

*p*

*mp*

*p mp*

16

17

18

19

20

21

22

23

*mp*

*poco più*

**A**

*pp*

*mp*

*ppp*

*ord.* *sul pont.*

*ord.*

*gliss.*

*p*

*mp*

*mp espress.*

*poco*

24 25 26 27 28 29 30

gliss. gliss. gliss. gliss.

CIX IX VI IX CIX

ord. IV

*p* *mf* *mp* *p* *mp* *mp poco*

più mosso

31 32 33 34 35 36

gliss.

CV CIV

bow imperceptibly

*p* *mp*

37 38 39 40 41 42

slow

gliss.

CIV II

*mf* *p* *mf* *mf* *mf* *mf ma non troppo*

poco

43 44 45 46 47 48

IV

poco meno

poco meno

49 50 51 52 53 54 55

CIV

IV

dim. poco a poco

mp

dim. poco a poco

mp

baroque brushed, flaut., senza vib.

senza vib.

ord.

sul pont.

ord.

gliss.

poco

mp

mp espress.

molto

56 57 58 59 60 61

D

mf più

ord., vib.

mf molto espress.

II

I

mf

mf molto espress.

mp

cresc. poco a poco

poco più

62 63 64 65 66 67

IV III II i

mp mp f

gliss. espress. mf

p mf

68 69 70 71 72

II

sfz ff f

gliss. simile f pp mf

ord. s.p. -> ord.

f pp

bow imperceptibly molto vib.

73 74 75 76 77 78

mf simile gliss. f mf pp p

\*poco s.p.

I II III

not too much trem., molto vib. if omitted

79 80 81 82 83 84

*f pp* *f pp* *f* *f pp*

*mf* *f*

simile slow → fast

*mp* *f* *p* *mf* *f*

**E** ♩ = 102  
slightly slower

bar IX from opposite side of neck  
CIX

**riten.** ----- ♩ = 90

CIX-----

85 86 87 88 89 90

*mp* *mf* *p* *accel. trem.* *gliss.* *p* *mp* *p* *mp*

*pp* *p* *mp* *pp*

*delicately* *gliss.* *poco* *p*

**poco accel.**...  
barré ord.,  
final note of each arp.  
on beat, espress.

♩ = 100

**riten.** ----- ♩ = 90

CXI  
decel. trem.

90 91 92 93 94

*mf p* *mp* *p* *gliss.* *mp < mf > mp*

*pp* *mp* *p* *pp*

*\*poco s.p.* *mp poco più* *pp*

slow → fast

**F** ♩ = 100  
accel.

CVIII

95 96 97

*p* > *pp* < *mf* — *f* *sfz* *p*

*f*

ord. m.s.p. pizz. strum drag bow up neck to strum position let ring senza sord.

*mf* < *f* *sfz*

(♩ = 110)

♩ = 115  
a tempo, più mosso  
sul pont.

98 99 100 101

*mp*

ord. sul pont. pizz. III

*p* *mp* *cresc. poco a poco*

pizz. III II

*mp* *cresc. poco a poco*

ligado transition, if smoother

102 103 104 105

ord. III IV

*mp* *cresc. poco a poco*

let ring III II

*mf* *cresc. poco a poco*

gliss.

106 *mf* *CVI* 107 108 *\*V* 4 109 *mf*

*mf poco più*  
*simile*  
*arco*  
*pp*  
*f mf*

110 *f* *a* ③ 111 112 *II* *IV* *G* *CIV* 113 *mf*

*senza sord.*  
*sff*  
*sf*

114 *CVI* 115 116 *II* *IV* 117 *f*

*arco*  
*mp*  
*f*  
*simile*

118 IX XI VI CV CVII

118 119 120 121

mf f

122 CVI

122 123 124 125

mf mp f poco

126 IX XI VI CV H VII

126 127 128 129

poco dim. mf cresc. poco a poco



130 131

shift, no gliss.  
CV

CVII

132

133 a

mf

mp

mf

poco meno

molto vib.  
IV

molto vib.

134

w/finger pad,  
fast ord., fast

X

p

135

136

V

VII

I

137

mp

f

mf

f ma non troppo

mp

f ma non troppo

mp

138 139 140 p 141

④ ①

③ ①

f

II\*

III

mf

pp

fp

mf

Musical score for measures 142-146. The score is in treble, alto, and bass clefs. Measure 142 starts with a forte (f) dynamic. Measure 143 features a fast, snap (VII) section with fortissimo (ff) and sforzando (sfz) dynamics. Measure 144 continues with a fast, w/pad (VII) section in mezzo-forte (mf). Measure 145 has a fast section with sforzando fortissimo (sfzff) dynamics. Measure 146 concludes with a mezzo-forte (mf) dynamic and a triplet of notes.

Musical score for measures 147-151. Measure 147 begins with a mezzo-forte (mf) dynamic. Measure 148 features a fortissimo (ff) dynamic. Measure 149 has a mezzo-forte (mf) dynamic and a triplet. Measure 150 is marked *poco*. Measure 151 is marked *molto sul pont. (w/o pitch) ord.* with a piano (p) dynamic. The score includes various dynamics like *sfz*, *mf*, *poco*, *ord.*, *mp*, *pp*, *p*, and *mp*. It also includes performance instructions like *tr* and *let ring XII*.

Musical score for measures 152-156. Measure 152 is marked *poco rit.* and *mp*. Measure 153 features a mezzo-forte (mf) dynamic. Measure 154 is marked *ord.* and *mf poco meno*. Measure 155 is marked *dim. poco a poco*. Measure 156 is marked *ord.* and *let ring*. The score includes various dynamics like *mp*, *mf*, *mf poco meno*, *dim. poco a poco*, and *mp*. It also includes performance instructions like *tr*, *ord.*, and *let ring*.

**rit.**  $\text{♩} = 100$  **riten.**  $\text{♩} = 95$   $\text{♩} = 75$   $\text{♩} = 95$

157 158 159 160 161

ord.  $\rightarrow$  m.s.p. decel. *p*

XII  $\text{K}$  ④ ⑤ ③ ⑤ XII ②

162 163 164 165 166 167

*delicate, yet still firm*

ord.  $\rightarrow$  m.s.p. ord. *ppp* *pp*

accel. trem. decel. trem.

VII *ami...*

①

168 169 170 171

*ppp*  $\rightarrow$  *p*  $\rightarrow$  *ppp*

ord.  $\rightarrow$  m.s.p. *ppp* *p* *p* m.s.p. *gliss.* *p*